



JACOB SHIPLEY

he/they

MA Candidate, BFA, PAVA-RV

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TEACHING STATEMENT

As a longtime performer and forever student, I know how detrimental a strict teaching philosophy can be for a student's development. Instead of following a specific method, I offer a student-centered approach, taking pieces from different theories and adapting them to fit each student's needs.

Lessons with me focus on:

1. Finding each student's unique voice first and then adapting it to specific genres
2. Teaching students who already have a basis in Musical Theatre or Classical technique how to sing contemporary styles
3. Using knowledge of the anatomy of the larynx and physics of voice production to lead my students towards long and vibrant careers

For a more robust description of my teaching philosophy, please go to:

<https://www.jacobshipley.com/voicellessons>

EDUCATION

Teachers College at Columbia University 2025-Present

M.A. in Music and Music Education (Voice); *In Progress*

Ithaca College 2013-2017

B.F.A. in Musical Theatre; Summa Cum Laude; Senior Honors

NYU School of Professional Studies 2022-2024

Certificate in Vocology

Shenandoah University 2024

Summer CCM Vocal Pedagogy Institute

Private Study

Voice Teachers: Tyley Ross, Dr. David Parks, Jim Charles

Guitar: Graham Tichy

COLLEGIATE CLASSES TAUGHT/FACILITATED

Graduate Voice Instructor 2026-Present

Teachers College at Columbia University

Responsibilities: Applied Voice Lessons to Students at Columbia University, Curriculum Development, Grading, Preparation for End of Semester Song Showcase

Visiting Teaching Artist 2025
Drew University Theatre and Dance Department

Responsibilities: Vocal Coach and Accompanist for Music Theatre Workshop, Leading Warm Ups and Ensemble Vocal Work, Private Voice Lessons, Music Directing an End of Semester Cabaret of Scenes and Songs

Teaching Assistant 2016-2017
Ithaca College Dept. of Theatre Arts

Responsibilities: Assisting the Movement for the Stage Professor, Classroom Management, Understanding of Theatrical Movement Modalities Such As: Viewpoints, Laban-Bartenieff, BioEnergetics, Rasaboxes, Le Coq, etc.

TEACHING EXPERIENCE

Voice and Guitar Instructor, Owner 2018-Present
ShIPLEY Music Studio

Responsibilities: Private Lessons to Broadway Vocalists, Professional Recording Artists and Pre-Professional Performers, Curriculum Development, Positive Reinforcement, Virtual and In-Person, Ages 10+

Lead Teacher 2023-2025
Songs for Seeds Williamsburg

Responsibilities: Student Engagement, Adult-Child Communication, Follow and Execute Lesson Plans, High Energy Communication with Students, Collaborative Working Environment

Lead Teacher 2021-2023
Little Maestros

Responsibilities: Adult-Child Communication, Follow and Execute Lesson Plans, High Energy Communication

Teaching Artist 2020-2021
Virtual Babysitter's Club

Responsibilities: Virtual Music Classes, Child Engagement, Curriculum Development

Teaching Artist 2019-2020
Curated Care Inc.

Responsibilities: Curriculum Development, Classroom Management, Student Engagement

CONCERT PERFORMANCE EXPERIENCE

Caffe Lena Saratoga, NY	November 2025
Berkshire Busk Festival (Mainstage) Great Barrington, MA	August 2025
Berkshire Busk Festival (Mainstage) Great Barrington, MA	August 2024
Rockwood Music Hall New York, NY	April 2024
Caffe Lena Saratoga, NY	March 2024
Rockwood Music Hall New York, NY	November 2024
Berkshire Busk Festival Great Barrington, MA	July, August 2023
Rockwood Music Hall New York, NY	May 2023
Cohoes Music Hall Cohoes, NY	March 2023
Berkshire Busk Festival Great Barrington, MA	July, August 2022
Troy Music Hall Troy, NY	April 2022
The Bitter End New York, NY	March 2018

MUSICAL THEATRE PERFORMANCE EXPERIENCE

Once the Musical Emcee - Capital Repertory Theatre (dir. Maggie Cahill)	2025
Prodigals (World Premiere Concert Performance) Musician (dir. Bruce Linser)	2021
Afloat (29 Hour Reading) Nico - WP Theatre (dir. Tamilla Woodard)	2020
Godspell (First Actor-Musician Production) All Good Gifts Soloist - St. Michael's Playhouse (dir. Chris Blisset)	2019
Between Gods and Kings (World Premiere) Dionysus (dir. Katherine M. Carter/Taylor Shubert)	2019
The F Word (World Premiere) Jack - Philadelphia Fringe Festival (dir. Lauren Widner)	2018
Ring of Fire The Music of Johnny Cash Actor / Musician - Capital Repertory Theatre (dir. Maggie Cahill)	2018
Amazing Grace the Musical (First National Tour) John Newton (dir. Gabriel Barre)	2017-2018
A Funny Thing Happened On the Way to the Forum Hero - Hangar Theatre (dir. Michael Barakiva)	2017
Pump Boys and Dinettes Jackson - Cider Mill Playhouse (dir. Tucker Davis)	2017
Baby The Musical u/s Danny / Ensemble - Infinity Theatre Company (dir. Igor Goldin)	2015
Ring of Fire The Music of Johnny Cash Swing - Infinity Theatre Company (dir. Amy Jones)	2015
The Best Little Whorehouse in Texas Edsel Mackey - Mac Haydn Theatre (dir. T. Dewayne Barrett)	2013
Les Miserables Army Officer / Feat. Ensemble - Mac Haydn Theatre (dir. John Saunders)	2013
Rent Roger Davis - Cohoes Music Hall (dir. Jim Charles)	2012

RECORDING EXPERIENCE

Getting Older EP - Jacob Shipley Composer, Engineer, Producer	2025
No Longer Mine - Lexi Perkel Producer	2024
Last Respects EP - Jacob Shipley Composer, Producer	2023
Time to Dance, Snow Day, Showtime - Penny Prima Composer, Producer	2023
Anyone - Chessa Metz Producer	2022
Where Did You Come From EP - Jacob Shipley Composer, Producer	2016

GUEST LECTURES AND MASTERCLASSES

Pop/Rock Vocal Performance Workshop Proctors Collaborative School of the Arts; Schenectady, NY	2025
Pop/Rock Vocal Performance Workshop Playhouse Stage Company; Albany, NY	2024
Tenor/Bass Vocal Production Workshop Wayne-Finger Lakes BOCES; Rochester, NY	2024
Songwriting Workshops Brittonkill Central Schools; Troy, NY	2020
Professional Development Panel Ithaca College; Ithaca, NY	2019
Vocal Performance Masterclass The Doane Stuart School; Rensselaer, NY	2013

PUBLICATIONS AND MEDIA COVERAGE

Metroland - Albany, NY Album Review: Jacob Shipley contemplates aging on new EP URL: https://www.themetroland.com/blog-main/jacob-shipley-getting-older-01	2025
Nippertown - Albany, NY Album Review: Jacob Shipley shows off insight in bare-bones EP “Getting Older” URL: https://www.dailygazette.com/nippertown/music/jacob-shipley-review/article_ae2039c8-de4b-11ef-aa47-472c829df086.html	2025
Nippertown - Albany, NY Album Review: Jacob Shipley’s “Last Respects” URL: https://www.nippertown.com/music/album_reviews/album-review-jacob-shipley-s-last-respects/article_a18f1899-fd17-540c-82a4-c8e27a06ea29.html	2023
NYS Music - New York, NY Jacob Shipley Gives His Last Respects to a Messy Breakup in New EP URL: https://nysmusic.com/2023/04/08/jacob-shipley-gives-his-last-respects-to-a-messy-breakup-in-new-ep/	2023
WMHT, A House for Arts - Albany, NY Season 6, Episode 28 URL: https://www.wmht.org/blogs/aha/season-6-episode-28/	2021

WORKSHOPS AND CONTINUING EDUCATION

PAVA Hybrid Symposium (Attendee)	2025
Voice Foundation Symposium (Attendee)	2025
NATS National Mentoring Collaborative Mentor: Karen Brunssen	2024
National Center for Voice and Speech SOVT Techniques, Dr. Ingo Titze and Karin Cox	2024
Voice Foundation Symposium (Attendee)	2024
Voice Foundation Symposium (Attendee)	2023

MEMBERSHIPS

NATS (National Association of Teachers of Singing) Professional Member	2024 - Present
PAVA (Pan American Vocology Association) Full Member, PAVA-RV	2024 - Present
Actor's Equity Association	2018 - Present

MERITS & AWARDS

INK Song City Songwriting Retreat	October 2024
National Merit Scholar	2013