

JACOB SHIPLEY

AEA | 6'0" | Hair: Brown | Eyes: Brown | Voice: Tenor | he/they
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THEATRE

Amazing Grace
Godspell

Between Gods and Kings

Addison and the Black Hole
Ring of Fire... Johnny Cash
Pump Boys & Dinettes
A Funny Thing... Forum
Baby

Ring of Fire... Johnny Cash
Jack vs. Rapunzel: The Musical
The Best Little Whorehouse in Texas
Les Misérables
La Cage Aux Folles
Singin' in the Rain
Rent

John Newton
"All Good Gifts" / Musician /
u/s Jesus
Dionysus / Musician

Army Corps / Fight Captain
Actor / Musician
Jackson
Hero
u/s Danny / Prof. Weiss /
Ensemble
Male Understudy
Jack
Edsel Mackey / Aggie
Army Officer / Feat. Ensemble
Tabarro / Fisherman
Young Don / Ensemble
Roger Davis

First National Tour, *dir. Gabriel Barre*
Saint Michael's Playhouse, *dir. Chris Blisset*

Our Establishment, LLC,
dir. Katherine M. Carter/Taylor Shubert
The Tank, *dir. Miles Mandwelle*
Capital Repertory Theatre, *dir. Maggie Cahill*
Cider Mill Playhouse, *dir. Tucker Davis/Gail Belokur*
Hangar Theatre, *dir. Michael Barakiva*
Infinity Theatre Co., *dir. Igor Goldin*

Infinity Theatre Co., *dir. Amy Jones*
Infinity Theatre Co., *dir. Tommy Iafrate*
Mac Haydn Theatre, *dir. T. Dewayne Barrett*
Mac Haydn Theatre, *dir. John Saunders*
Mac Haydn Theatre, *dir. Bryan Knowlton*
Mac Haydn Theatre, *dir. Brian Swasey*
Cohoes Music Hall, *dir. Jim Charles*

READINGS/WORKSHOPS

afloat
Prodigals
A Woman's Honor
Addison and the Black Hole
The F Word
Beethoven: Live in Concert

Nico
Musician
Prisoner
Army Corps
Jack/Musician
Ludwig Van Beethoven

WP Theater, *dir. Tamilla Woodard*
playwright Bruce Linser, comp. The Lubben Brothers
Metropolitan Playhouse, *dir. Rachael Langton*
Lincon Center Education, *dir. Miles Mandwelle*
Philadelphia Fringe Festival, *dir. Lauren Widner*
playwright/comp. Jad Jacobs, dir. Sarah Sutliff

TRAINING

Ithaca College: BFA Musical Theatre – Summa Cum Laude
NYU: Certificate of Vocology
Shenandoah University: CCM Summer Vocal Pedagogy Institute (2024)
University of Michigan: 2012 MPulse Musical Theatre Workshop

Private Voice: Tyley Ross, Dr. David Parks
The Barrow Group: Film Audition Techniques w/ Stephen Singer
Master Classes: Zach James, Michael Cassara, Amy Jones

Skills and Contributions

Instruments: Advanced (10+ Years): Guitar, Soprano/Alto/Tenor Saxophone
Intermediate (5+ Years): Clarinet, Ukulele, Mandolin, Bass (Electric/Upright)
Piano (Basic), Percussion (Basic Hand-Drum and Set Work)

Stage Combat: BASSC Certified-Bret Yount (Unarmed) / Michael Jerome Johnson (Knife) / Jake Eavey (Rapier-Swashbuckling)

Dialects: RP, Cockney, Irish, Deep South, Russian, Yiddish

Private Voice and Guitar Teacher, Passionate about Intersectional Environmental Justice, Rasaboxes, Bioenergetics, Viewpoints, "The Worm," Sailing, Gollum Impression, Vegetarian (17 years), Russian (Basic), NY Driver's License (Can Drive Standard)