

Jacob Shipley
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Jacob Shipley is a singer-songwriter living on unceded and occupied native Lenape Land (AKA New York City). He is a long-haired environmentalist vegetarian who firmly believes the words on Woody Guthrie's guitar: "This machine kills fascists."

Jacob began playing guitar on a nylon string when he was nine years old. His fingers hurt so bad that he put it down for a year. After picking up saxophone in his school band and listening to a lot of Simple Plan, he decided to start playing guitar again. Hammering out 2000's pop punk on those nylon strings for the next two years was a bit rough.

At twelve years old, Jacob made his first guitar purchase from Klem Mazurowski, the owner of a guitar shop in his hometown. He had his heart set on a used jumbo acoustic Taylor like the one his dad plays, but Klem had an opinion about that and handed Jacob a guitar with a pointy head and a fancy B on it. Jacob fell in love and ended up bringing home his first Breedlove, a concert style guitar with a perfectly light and warm sound.

Jacob continued his musical explorations throughout high school, writing his own songs, playing in band, and learning to play a number of instruments (the current count is a dozen). Still, Jacob wasn't quite sure he would make it in the music world and decided he needed a solid backup plan: Broadway.

While studying musical theater at Ithaca College (the oldest music conservatory in the United States), Jacob released his first EP of original music. After graduation, Jacob was fortunate enough to be making a living in theatre, with featured roles in a number of regional productions including the first actor/musician production of *Godspell* and as a lead in the first national tour of the Broadway musical *Amazing Grace*. In between productions he also played music at venues such as The Bitter End, The Troy Music Hall Summer Concert Series, and Rockwood Music Hall, while writing more music.

Some of his music is sorrowful, some sardonic and humorous, but all of it comes from a deeply personal place that is so easy to connect with because we've all been there. His lyrics are poignant, his voice accessible, his range impressive, and his guitar work effortless and subtly intricate. Listening to Jacob is like reminiscing with an old friend: not everything was easy, but at least we made it through together.

His musical collaborators are Emily Gregonis of the Bandshes, Sydney Parra, and Matthew Gregory. His fantastical collaborators are Damien Rice, Phoebe Bridgers, the Decemberists (shoutout to fellow Breedlove Artist Chris Funk), Lucius, David Byrne, Joni Mitchell, and Tallest Man on Earth.