JACOB SHIPLEY

AEA | 6'0" | Hair: Brown | Eyes: Brown | Voice: Tenor www.jacobshipley.com jacob@jacobshipley.com (518) 522-4100

FILM

Who Called the Gods in 2020 Loki Sword and Harp Productions, dir. Ryan Gangemi

Adrienne Nicole Productions NYS Troopers Sexual Assault (PSA) Eric (Lead)

Shred (Short Film) Kurt (Lead) Fierstein Graduate School of Cinema,

dir. Walter Rivera

Our Establishment, LLC.

The Tank, dir. Miles Mandwelle

dir. Katherine M. Carter/Taylor Shubert

Hangar Theatre, dir. Michael Barakiva

Capital Repertory Theatre, dir. Maggie Cahill

Alliance (Web Series) Tony Valiero (Lead) AEC in the Hole Pictures, dir. Andy Cahill

TV Commercials Student Sage Colleges TV Commercial Pepsi Refresh Project Dancer

eScape (Web Series) Petrovolkov III (Feature) MovieQuest Productions, dir. Mike Feurstein

TV Commercial Foster Son Northeast Parent & Child Soc. TV Commercial Big Jake Vassar Brothers Hospital

THEATRE

John Newton First National Tour, dir. Gabriel Barre Amazing Grace Capital Repertory Theatre, dir. Maggie Cahill Emcee Once

"All Good Gifts" / Musician / Saint Michael's Playhouse, dir. Chris Blisset Godspell

u/s Jesus

Between Gods and Kings Dionysus / Musician

Addison and the Black Hole Army Corps / Fight Captain

Ring of Fire...Johnny Cash Actor/Musician

A Funny Thing...Forum

Hero Roger Davis

Cohoes Music Hall, dir. Jim Charles Aliens with Extraordinary Skills Bob Ithaca College, dir. Dean Robinson

TRAINING

Ithaca College: BFA Theatre – Summa Cum Laude

Certificate in Vocology NYU:

CCM Summer Vocal Pedagogy Institute (2024) Shenandoah University: 2012 MPulse Musical Theatre Workshop University of Michigan:

Private Voice: Tyley Ross, Dr. David Parks

Film Audition Techniques w/ Stephen Singer The Barrow Group: Master Classes: Zach James, Michael Cassara, Amy Jones

Skills and Contributions

Instruments: Advanced (10+ Years): Guitar, Soprano/Alto/Tenor Saxophone

Intermediate (5+ Years): Clarinet, Ukulele, Mandolin, Bass (Electric/Upright)

Piano (Basic), Percussion (Basic Hand-Drum and Set Work), Kazoo

Stage Combat: BASSC Certified-Bret Yount (Unarmed) / Michael Jerome Johnson (Knife) /

Jake Eavey (Rapier-Swashbuckling)

RP, Cockney, Irish, Deep South, Russian, Yiddish **Dialects:**

Private Voice and Guitar Teacher, Passionate about Intersectional Environmental Justice, Rasaboxes, Bioenergetics, Viewpoints, "The Worm," Sailing, Gollum Impression, Vegetarian (16 years), Russian (basic), NY Driver's License (Can Drive Standard)